

**Borders, Cultures and Communities PGR Conference**  
**28 Oct 2022; Curzon Building, 4 Cardigan Street, Birmingham B4 7BD**

0930-0950	Arrival and coffee	
0950-1010	Welcome by Prof Nick Gebhardt, Associate Dean for Research; and Spotlight on the Brilliant Club	C503
1010-1100	<b>Keynote: Dr Karen Patel, Director of the Centre for Equality, Diversity and Inclusion in the Arts (CEDIA)</b>	C503
1110-1240	<b>Parallel session 1a - Being Connected: Activating Cultural Connections Through Art Practice</b> <ul style="list-style-type: none"> <li>Socially engaged art as discursive and aesthetic practice: The politics of participation – <b>Martin Cox</b></li> <li>Communities of rupture, insecurity, and risk: Inevitable and necessary for meaningful political change? – <b>Liam Miles</b></li> <li>The collective culture in China: The <i>Dama's</i> body art in square dancing – <b>Ying Sun</b></li> </ul>	C502
	<b>Parallel session 1b - Being Together: Collective Identities in Arts and Culture</b> <ul style="list-style-type: none"> <li>Exploring the potential of light-reactive materials as jewellery through performing art – <b>Wanshu Li</b></li> <li>Are there new spaces within the cracks and edges that can teach us about being – <b>Yasmin Boyle</b></li> <li>Nite Lites: Or about belonging through engagement and females' artistry at work; and the fight of cultural relativism – <b>Maria E. Silvestar</b></li> </ul>	C503
1240-1340	Lunch	Atrium
1350-1450	<b>Parallel session 2a - Beyond the Pale: Proscribed Knowledge and the Shadow It Casts</b> <ul style="list-style-type: none"> <li>Colonial influence of media regulation beyond national borders – <b>Sulayman Bah</b></li> <li>Conjuring the past's stolen future, re-interpreting the givens: a hauntological approach to GCSE English Literature – <b>Martin Drury</b></li> </ul>	C502
	<b>Parallel session 2b - Moments of Making: Practice as a Vehicle for Reflections on Being</b> <ul style="list-style-type: none"> <li>The roofing narratives: Artistic interpretations of urban transformations in Beijing in the 21<sup>st</sup> century – <b>Wenbo Deng</b></li> <li>The Yews of the Wyre – <b>Frederick Hubble</b></li> </ul>	C503
1500-1640	<b>Parallel session 3a - Together and Apart in Music: Disciplinary and Cultural Boundaries in Music</b> <ul style="list-style-type: none"> <li>Telling the story of the Youth Jazz Movement in the West Midlands (1960-1980) – <b>Alan Musson</b></li> <li>Roots, with quality?: Borders, cultures and communities in Kingston's contemporary reggae scene – <b>Benjamin Torrens</b></li> <li>Days of futures pasts: Digital sounds meet tradition in contemporary Ecuadorian music – <b>Juan Pablo Viteri</b></li> <li>Jazz and its boundaries: A Baradian perspective – <b>Lee Griffiths</b></li> </ul>	C502
	<b>Parallel session 3b - Being Well: Supporting People and Communities in Need</b> <ul style="list-style-type: none"> <li>Interleaves, 2022, chlorophyll print on Nasturtium leaves – <b>Melanie Woodhead</b></li> <li>Using autoethnography and rhythm analysis to explore the daily transition through the School Gate – <b>Miranda Barker</b></li> <li>Black masculinities – <b>Gemma Jennison</b></li> <li>Notes on containing – <b>Phoebe Eustance</b></li> </ul>	C503
1650-1700	Plenary and closing remarks	C503
1700 +	Informal opportunity for networking and post conference drinks at Eagle and Ball	