

RESEARCH(ER) DIALOGUES

Paradoxes and possibilities in Arts &
Humanities research



Faculty of Arts, Design & Media
Birmingham City University

6th July 2018

CALL FOR PROPOSALS
ACT 1: SCENE 1.

RESEARCH(ER)

(Loudly)

I want to challenge everything!

I want to be critical!

I want to celebrate not being the same!

(Softer)

Is this **research**?

PGR STUDIO

(From somewhere else)

You are not an imposter!

RESEARCH(ER)

(Loudly)

This is **research**.

(1/3 CONTINUE ...)

ACT 1: SCENE 2.

PGR STUDIO

(Informatively)

Research can be defined precisely by its resistance to be rigidly defined. It encompasses many different forms, methods, approaches and is multifaceted, malleable and nebulous: what shapes and articulates it is the **researcher**. Arts and Humanities **research** is arguably more so: it is underpinned by established ways of working, yet at the same time it is innovative, emergent and unusual in which **researchers** redefine the parameters of **research** itself. It is rigorous but also experiential, unruly, slippery and underpinned by paradoxes and infinite possibilities. At times, it is gloriously messy. Nevertheless, it is **research!**

Research(er) dialogues seeks to open up a discursive site of exchange to expose, critique and make explicit the multiplicity, complexity and richness of Arts and Humanities **research** through **dialogue**. We invite you to place yourself in **dialogue** with your **research** and explore the **dialogues** that might be at play in your **research** practice, including their tensions, paradoxes and possibilities.

Can you connect what you **research** and how you **research** it? Are there embodied or latent **dialogues** in your **research**? Are you navigating **dialogues** such as theory and practice, form and content, chaos and order that at first glance may seem at odds with one another? Are there **dialogues** between different approaches, disciplines and paradigms? Are there tensions or paradoxes in these **dialogues** and do they offer possibilities for Arts & Humanities **research**?

RESEARCH(ER)

(With confidence)

We want to join the **dialogue!**

Research(er) Dialogues is open to Doctoral/Postdoctoral researchers (and a few others if you're daring) from across the Arts and Humanities.

You are invited to creatively and critically:

present / provoke / perform / display / critique / experiment...

your:

ideas / methods / findings / strategies / mess / practice / performance...

in the form of:

- # 20 minute articulations / happenings / provocations.
- # Short interventions or kucha presentations.
- # Interactive workshops.
- # Surprise us!

This is a safe place for unsafe things.



pgrstudio.bcu



@PgrStudio

#ThisIsResearch

Submit a Proposal

Please submit proposals that:
fit on one side of A4 or take up to a minute to listen/watch

Proposals should clearly articulate:
what you want to do, how you want to do it and how it relates to the conference themes. Don't forget to include a title!

Please also tell us about any technical, spatial or equipment requirements.
(Please note that participants are responsible for sourcing their own materials)

Send your proposal to researcherdialogues@gmail.com by the deadline of 14th of May
2018

(3/3 END... SUBMIT PROPOSAL)