

# About the speakers

**Andy Ingamells** is an experimental musician who develops unorthodox methods of composition that blur the line between composer and performer. He has dispersed brief instructions via the internet to be interpreted and performed in over 30 different countries during a single day, filled taxis with recorder players reading traffic lights as musical notation, invented the game of violin cricket, and completed a marathon five-day performance-journey across Europe inspired by organ music. (website - [www.andyingamells.com](http://www.andyingamells.com)).

**Angela English** began her PhD full-time in October 2016 at the School of Media, Birmingham City University, after 20 years working in arts and education. She worked for some years at the British Film Institute and the National Film Theatre before becoming an Associate Lecturer in film and media at Birkbeck College, University of London. She was also Research Officer for the London Screen Study Collection at Birkbeck for 10 years. This work with archive film forms the core of her PhD research.

**Chantal Riekel** is a French-German visual artist and researcher working with photography, film and printmaking. Her interest lies in the tensed relation between past and present and memory as a process. Her work has been exhibited internationally and was recently selected for the Julia Margaret Cameron Award for Women Photographers. She is currently undertaking a PhD by practice at the University of Creative Arts, London on subversive film writing experiences in the German context since WWII (website - [www.chantalriekel.net](http://www.chantalriekel.net))

**Craig Hamilton** is an AHRC Midland3Cities-funded PhD research student at the School of Media at Birmingham City University, due to complete his thesis in September 2017. His research focus is the experience of contemporary Popular Music listeners, and specifically the relative and interrelated impacts of emerging technologies on the business and cultural environments of music consumption, which he is exploring through the development of The Harkive Project ([www.harkive.org](http://www.harkive.org)). Craig is also the co-Managing Editor of *Riffs: Experimental Research on Popular Music*.

**Dan Auluk** is a Birmingham-based Artist-Curator. He completed his MA in Fine Art at BCU in 2014 and is currently producing two self-initiated art projects; GRASSLANDS (an outdoor art residency programme) and FEATURE (an online audio/visual platform). He is currently Artist In Residence at the School of Art, Birmingham City University (website - [www.danauluk.co.uk](http://www.danauluk.co.uk)).

**Ed McKeon** produces live music under the banner of Third Ear Music, working with artists internationally who straddle borderlines between music and other arts disciplines, and beyond neat genre categories. Ed is an M3C researcher at Birmingham City University supported by the AHRC; his PhD is on Live Music Production as a Curatorial Praxis, exploring the implications for the public mediation of art after the auditory turn. He also leads a Masters module at Goldsmiths and Birmingham Conservatoire.

**Geof Hill** has been presenting one-man cabarets as academic presentations throughout his academic career. He has a background in the performative arts and training as an opera and musical theatre singer which he draws on lecturing in Communication, Management, Education and Research. His first one-man cabaret was written in 1995 on 'Being a Reflective Practitioner'. Following his cabaret on 'Doing a Doctorate' he wrote and performed a subsequent one-man cabaret on 'Research Supervision' which was performed at the International Conference on Quality Postgraduate Research in Adelaide, Australia in 2006. Geof is the principal author and instigator of 'The research supervisor's friend' – a Wordpress blog ([supervisorsfriend.wordpress.com](http://supervisorsfriend.wordpress.com))

**James Postans** graduated with an MA in Creative Writing from the University of Birmingham, and has since been developing a television series whilst also working with the English department of a local secondary school. James' interest in narrative theory has informed many of the decisions he makes during the creative process, while his research into Queer Theory and LGBT+ history inspires the content. He also has experience in writing short prose, poetry and radio dramas.

**Jerome Turner** is a research assistant at Birmingham Centre for Media and Cultural Research, within Birmingham City University's School of Media. He is also studying towards his PhD, exploring online local community media audiences. His work at *Beyond Borders* has been inspired by his methodological considerations during the ethnographic fieldwork of his study, as well as being a 'hat tip' to crochet itself, which has provided an often welcome diversion.

**Khulod Albuagami** is an artist and academic at the College of Art & Design, Princess Nourah Bint Abdulrahman University (Saudi Arabia) since 2011. She is now doing her PhD in Fine Art at Birmingham City University. In her research, she is trying to formulate specific ways that art can be used by women for social empowerment in Saudi Arabia.

**Niccolò Granieri** graduated in Music and New Technologies in Italy, before moving to Birmingham for a one year traineeship at the Integra Lab, Birmingham Conservatoire. It was there that he discovered his love for teaching and research, and decided to pursue a career in academia, starting with a PhD. Almost at the end of his first year, his research focuses on the study and implementation of expressive microgestures in piano playing, for a digital music environment.

**Richard Stenson** is a composer and publisher based in Birmingham and a PhD student at the Birmingham Conservatoire, Birmingham City University. He produces musical publications under the alias/publishing house stenton.press. He also creates work with Luke Deane under the brand "4v".

**Sally Bailey** is an oil painter, currently working towards her practice-led PhD at the Birmingham School of Art. Bailey completed her MA Fine Art at BCU in 2014, and was awarded the Mike Holland Trust Prize for Painting for her Final Show works. Currently a full-time artist with her studio based in Digbeth, Bailey is also an active member of the Works Artists Collective. (website - [www.sallyabailey.wixsite.com/sallybailey](http://www.sallyabailey.wixsite.com/sallybailey))

**Sarah Raine** is a funded PhD candidate in her final year of doctoral research at Birmingham City University's School of Media. She is researching the experiences of the younger generation of the current Northern Soul scene in the UK. In order to engage with a wide range of ethnographic material, Sarah is developing a number of writing forms and considering the form of academic communication, particularly in popular music studies. She is also the co-Managing Editor for *Riffs: Experimental Research on Popular Music* and the Review Editor for the IASPM Journal.

**Soha Alzaid** is an artist and a lecturer in Princess Nourah University in Riyadh- Saudi Arabia. She is currently a PhD candidate at the School of Art, Birmingham City University.