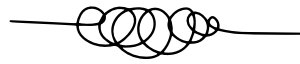


# Research Entanglements

## PGR STUDIO CONFERENCE 2024

Exploring Complexities and Contradictions in Arts,  
Design, and Media.





# Research Entanglements

PGR STUDIO CONFERENCE 2024

**EXPLORING COMPLEXITIES AND CONTRADICTIONS IN ARTS, DESIGN, AND MEDIA.**

**PGR Studio Conference Wednesday, 17th July 2024 At City Centre campus, Birmingham City University.**

## **Call for Proposals**

To be entangled often carries negative connotations of confinement and a desire for escape. However, it also resonates closely with the multiple threads and their many intertwinements that are navigated in arts, design, and media research, offering both challenges and opportunities. Whilst entanglements can be challenging in research, multiplicity, complexity, and incongruence can also mean different elements converge and diverge in helpful ways, leading to unknown and infinite possibilities.

**Research Entanglements** is a one-day conference inviting participants to delve into the entanglements inherent in their research endeavours. We seek to unravel, interrogate, and expose the complexities and contradictions shaping arts, design, and media research, fostering interdisciplinary dialogue and innovative exchanges.

## **Themes to entangle yourself**

We welcome submissions that explore various facets of research entanglements, including but not limited to,

- Disjunctures, tensions, and fractures between practice and theory;
- Negotiating positionality, methods, and disciplinaries;
- Complexities in articulations and modes of dissemination;
- Unveiling and exposing entanglements within research;
- Exploring the possibilities entanglements offer in arts, design, and media research.

Proposals are welcome from doctoral researchers at all stages and engaged in all research approaches, including from those outside and at the edges of the arts, design and media disciplines that include the following.

### Channels for Expression

- Workshops: Interactive sessions (up to 1 hour)
- Happenings: Short expositions, provocations, or performative events (up to 10 minutes)
- Research matter: Visual/sound-based/other research materials to be exhibited or presented (alongside a 5-minute talk)
- Presentations: Articulations of an aspect of your research (up to 15 minutes)

### Submission Roadmap

Please submit proposals of no more than 300 words, including.

- Title of your proposal
- How your proposal relates to the conference themes
- Chosen format
- Any technical or spatial requirements

### Finite Deadline (for infinite research creativity)

16th June 2024. Submit to [researchentanglements@gmail.com](mailto:researchentanglements@gmail.com)

Organised by the PhD students at the Faculty of Arts, Design & Media, Birmingham City University.

#ResearchEntanglements #PGRstudio

