

**Place and Placelessness**

**12th Annual Conference of the Landscape Space and Place Research Group**   
**16 July | University of Nottingham  
@UoN\_LSP #Placelessness2018**

**Registration and Welcome** | 9.00 - 9.30 am | The Cloisters, Highfield House

**Keynote Address:** Dr David Cooper (Manchester Metropolitan University)

Center Parcs, Place Writing, & the Mythologisation of the Lakes: A Creative-Critical Exploration

Chair: Gemma Edwards | 9.30 – 10.30am | A01, Highfield House

**First Panel Session** | 10.30am – 11.45am

**Panel 1 | Culture, Memory and Place |** A01 | Chair: Philip Jagessar

Salamis Aysegul Sentung (University of Kent)  
A Letter from the Ghost of Ghost-Town

Catherine Annabel (University of Sheffield)

‘So many different pasts’: Memories of Place in W G Sebald’s Narratives of Exile

Jun Li (University of Leicester)

The leisure and knowledge of Buddhist places: A Comparison between the Buddhism landscape of Aukanapura and Caotang temple of Sixteen Kingdoms era in a transnational, various geographic and global historical view

**Break | 11.45am – 12.00pm | The Cloisters**

**Second Panel Session** | 12.00pm – 1.15pm

**Panel 2 | Places on the Periphery** | A01 | Chair: Chloe Ashbridge

Peter Haysom (University of Nottingham)  
The death of a placeless margin? Questioning the end of the rural world and the rise of the contemporary urban ‘non-place’ in José Saramago’s The Cave

Alexandra Farzad (University of Nottingham)   
Dereliction and creative renewal in Derek Mahon’s poetry

Laurie McRae Andrew (Royal Holloway, University of London)

Postindustrial landscapes and the fate of place in David Foster Wallace’s *The Pale King*

**Lunch | 1.15pm – 2.00pm | The Cloisters**

**Third Panel Session** | 2.00pm – 3.15pm

**Panel 3 | Simulating Placeness**| A01 | Chair: Rebecca Batty

Tim Moffatt (University of Sheffield)  
‘No-place’ and the simulacrum of hyper masculinity in Billy Wilder’s *The Apartment* (1960)

Tomas Buitendijk (Dublin City University)

Points of Reference – Spaces of Imagination: Port Cities, the Empty Plain and the Projection of Desire

Sam Le Vedrine (University of Nottingham)

Frédéric Neyrat’s Atopies: Ecological Existentialism and Inverting the Political Production of Placelessness

**Break | 3.15pm – 3.30pm | The Cloisters**

**Fourth Panel Session** | 3.30pm – 4.45pm

**Panel 4 | Landscape and Identity**| A01 | Chair: Gemma Edwards

Faye Shortland (University of Birmingham)

Memory and Landscape: Understanding a *sense of place* in the English Lake District

Sarah Alwin (University of Sheffield)

Homeless bodies in inhumane spaces: Tensions between corporeality and the built environment in Dodie Bellamy’s *When the Sick Rule the World*

Colin Bancroft (University of Chichester)

Robert Frost and the Sublime

**Break | 4.45-5.00pm | The Cloisters**

**New Scholar’s Session:** Led by Dr Corinne Fowler (University of Leicester) and Jodie Hannis (University of Leicester) | A01 |5.00pm – 5.45pm

Chairs: Chloe Ashbridge & Philip Jagessar

**Wine Reception** | 6.00pm-7.00pm| The Cloisters

**Conference Dinner** | 7.00pm TBC.