

Arts, Design and Media Research Student Conference  
Birmingham City University, United Kingdom

# HOW TO PLAY KNOW- LEDGE

3<sup>rd</sup> July 2015



BIRMINGHAM CITY  
University

Time	Activity	Location
9:15 – 9:45	Registration with tea and coffee Exhibition opening	Room 339 A
9:45 – 10:00	Welcome and opening remarks   Dr Oliver Carter	Parkside Lecture Theatre
10:00 – 11:00	Workshop 1   Nikki Pugh   Reflections on Communicating Research	
11:00 – 12:00	Workshop 2   Pete Ashton   Illuminating the Obscura	
12:00 – 12:10	BREAK with drinks and refreshments	P339 A
12:10 – 12:30	Paper   Jerome Turner   Engaging and working with community participants in ethnographic contexts: The Community Panel Method	P440
12:30 – 12:50	Paper   Barbara Dudás   Lost in Translation	
12:50 – 13:40	LUNCH View exhibition and chance to speak to artists	P339 A
13:40 – 14:00	Jakub Ceglaz and Anastasia Starikova   Statement About H/S Conversations	P440
14:00 – 14:20	Paper   Sian Hindle   Subjective Embodiment – Jewellery at the Boundary of the Self	
14:20 – 14:40	Paper   Ezinne Igwe   The Nigerian Film Industry: Am I Gentrifying	
14:40 – 14:50	Conference address   Professor Tim Wall, Associate Dean for Research, Faculty of Arts, Design and Media	P339 A
14:50 – 15:00	BREAK with drinks and refreshments	
15:00 – 15:50	Workshop 3   Alex Wade   It's How You Play the Game, Not How it Plays You: Writing for Publication Workshop 4   Mattia Paganelli   Knowledge? Practice? Object?	Workshop 3 - P440 Workshop 4 - P339 B
15:50 – 16:10	Tale Your Idea   Alberto Condotta   Magic Mirror	P440
16:10 – 16:30	Tale Your Idea   Sarah Raine   The Record Collection	
16:30 – 17:00	Tadas Stalyga ([to]fashionfissionfusion)   Being Stuck in One's Own Head	
17:00	Closing remarks   Alberto Condotta	Rooftop Terrace (3 <sup>rd</sup> Floor)
	Drinks reception with music by DJ Guy Dubius	

## MEET THE SPEAKERS

**Alberto Condotta** is an Italian painter and an M3C-AHRC practice-led PhD student at Birmingham School of Art (BCU). His PhD research revolves on the phenomenology of the perception of painting. He would like everybody to know that one should first of all calm down when facing a painting. He has exhibited nationally and internationally (Austria, Finland, Italy, Spain, Sweden, UK, U.S.). He is going to present his research within the 'Tale your idea' scheme.

**Alex Wade** has taught widely at higher education institutions in the UK and abroad. He is currently employed as a researcher with the Online Simulation and Immersive Education research group, which seeks to improve the delivery of nursing and healthcare training to students, staff and the wider health economy. Today he is running a workshop on writing for publication.

**Anastasia Starikova** is a Latvian artist based in Brussels. She studied Fine Arts in London, Venice and Brussels. Her work focuses on mythology, text and literature taking form of installations, performances and written pieces. Mostly interested in levels of narrative in fiction, she also works with historical investigations, textual palimpsest or modifications, poetry and rituals. Quite often produces work in collaboration with Birmingham-based artist Jakub Ceglaz. She is presenting *The Glass Bead Game*, an interactive installation based on the homonymous Herman Hesse novel and *Tarot of Mantegna* a 2D installation inspired by some 15<sup>th</sup> century litographs.

**Barbara Dudás** is a PhD student in art theory and cultural studies at the Academy of Fine Arts Vienna. Her research looks at the post-Socialist cultural scene of Hungary from a critical perspective, setting up a discourse based on cultural studies, philosophy and political theory. Since January 2015 she researches as an Erasmus+ fellow at the Centre for Fine Art Research BCU. She is actively taking part in international and Central-Eastern European research projects, such as the OFF-Biennale Budapest, the Parallel Chronologies archival project initiated by tranzit.hu Budapest, and the Inside Out project that will take place in Ljubljana, Slovenia this autumn. She is presenting a paper on the methodology of PhD research in Arts and Humanities and she will analyse two performative works through the lens of cultural translation.

**Ezinne M. Igwe** is a PhD researcher in Media and Cultural Studies. With a background in Theatre & Film Studies (Nigeria), she currently follows a research path in film and cinema studies. Her MA (Birmingham) in film and television exposed her to the rudiments of filmmaking, stirring up a desire to research on and contribute to scholarship on filmmaking in Nigeria. She is currently researching on the transformations reshaping the Nigerian film industry (Nollywood). Her presentation is a tale of the changing phase of a national industry that evolved out of economic needs and carved out a niche for itself by becoming a top contributor to national revenue without state support.

**Jakub Ceglaz** is an artist and M3C-AHRC PhD student at Birmingham School of Art (BCU). He is also a researcher at Centre For Fine Art Research (CFAR) in Birmingham. He is working in the field of Queer Theory, Philosophy and methodology for artistic research. Together with Anastasia Starikova, he is presenting a selection of dialogues from *H/S Conversations*, an ongoing project he is working on since 2013.

**Jerome Turner** explores audiences of online, 'hyperlocal' media – those citizen-led, participatory platforms set up on social media to serve local communities with news. Through ethnographic approaches, both online and offline, he explores not just the value of these practices, but also the relationships and dynamics that offer citizens voice in their communities, the inherent barriers to such participation, and the extent to which they involve, engage and inform. In his presentation he explores ways of engaging, communicating with and recruiting community participants, where it is unlikely they will have been involved in academic research before.

**Khulod AL-Bugami** is an artist and a PhD student at Birmingham School of Art (BCU) and lecturer at the Faculty of Art and Design at the University of Princess Nora Bint Abdulrhman in Saudi Arabia. The installation she is presenting takes a critical view on Guardianship in Saudi society by raising questions of social justice.

**Lyle Bignon** is a Birmingham-based PR and writer, specialising in music and media. During the day he pesters journalists, editors and producers on behalf of leading UK music organisation Town Hall & Symphony Hall. His current and recent clients include: Belle & Sebastian, Dexys, Eastern Electronic Festival, First Aid Kit, Gregory Porter, Home of Metal, John Grant, Leftfoot, Laurent Perrier, Ocean Colour Scene, OxjamBrum, Paloma Faith, Roland Gift and Some Cities. Today he will facilitate a workshop on the use of social media.

**Nikki Pugh** looks at interactions between people and place: often using tools and strategies from areas such as pervasive games and physical computing to set up frameworks for exploration. She locates her practice as being at the intersection of people, place, playfulness and technology. Instigating enquiry-led processes that are often participatory in nature, she's primarily interested in issues around interaction: how we interact with spaces and landscapes; how we interact with each other; and how we interact with objects.

**Pete Ashton** works predominantly in the culture industries in Birmingham, UK. He specialises in ambient documentary photography and prides himself on not getting in the way while capturing moments others might miss. He made his reputation in 2009-10 by bringing clarity to the then new Social Media tools for the layperson and small businesses. With social media now mainstream he teaches digital skills and empowers people to use the Internet in an intelligent and aware way.

**Sarah Elizabeth Raine** is a PhD student at the BCU School of Media and a research assistant for the Birmingham Centre for Media and Cultural Research. Her PhD research aims to provide insight into experiences of the younger generation of the current Northern Soul scene in the UK and Spain through an exploration of personal negotiations of dominant scene discourses. Her tale your idea builds on the line "The glimpse made a picture" from Henry James' (1884) *Art of Fiction* and taking inspiration from Richard Ohmann's book *Selling Culture* (1996).

**Sian Hindle's** practice-based PhD explores the role of jewellery in articulating aspects of embodied identity, using methodologies of drawing to consider how the self is performed. Her background is in English Studies, but she now lectures in Contextual Studies at the School of Jewellery, Birmingham City University, and supports the development of a vibrant research culture through her role as School Research Coordinator. She is going to present her research within the 'Tale your idea' scheme.

**[to]fashionfissionfusion** is an ongoing art project by Tadas Stalyga and Matthew Springer. It is an exploration space for the living - bodies, projections, soundscapes and languages. It is an opportunity for the exploration of newly emerging sensibilities, which are brought about during the meeting of these elements.

**Xin Shen** lives and works in London. She is exhibiting nationally and internationally in Asia, Europe and the Americas. Currently, she is CCVA's artist in residence and Chronus Art Centre fellow 2015 at Birmingham School of Art (BCU). The video she is presenting is a work in progress stage of her project entitled Shoulders of Giants. The finished piece - which will be held and filmed at Senate House, London on 29 July - appropriates and extends the symposium 'format' through projection, animation and performance. Invited speakers include Esther Leslie, Hannah Black, Mark Fisher and Simon O'Sullivan. It will be exhibited as part of the BCU MA Fine Art exhibition in September 2015 and at the 8th Annual CCVA Conference at BCU in October 2015.



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